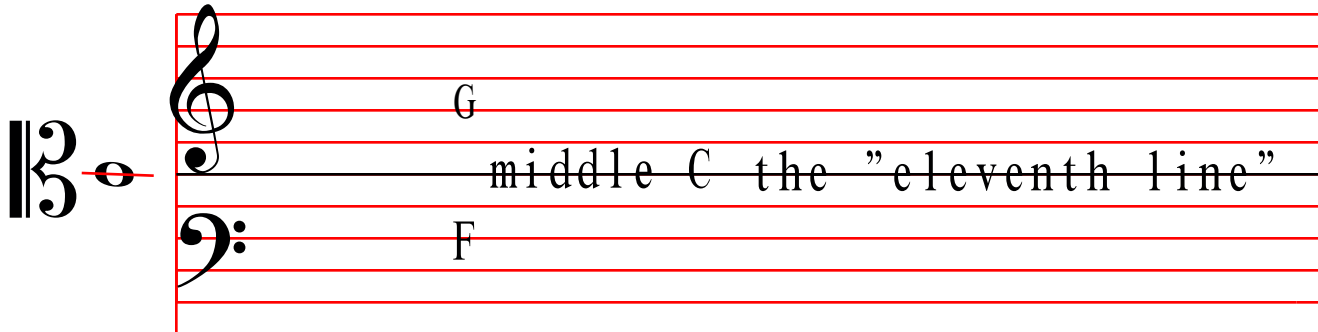
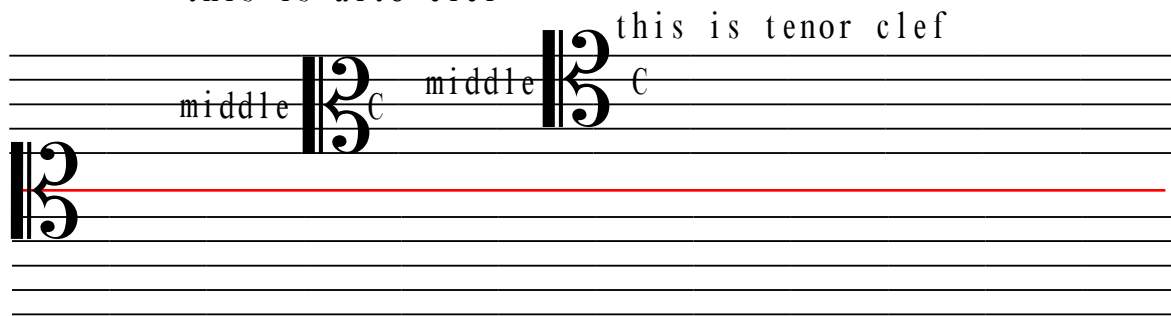


Middle C and the clefs above and below it

Middle C is also known by the moniker C4
an octave above would be C5, and the octave below
would be C3



Normally, the C clef is on the invisible middle C line, but wherever it is,
the line it is on becomes middle C
this is alto clef



Wherever the C clef is, that line is middle C, the same pitch as the C between
the treble clef and the bass clef. As a consequence, wherever middle C is,
the line directly above is ALWAYS the bottom line of the treble clef (E) and
the line directly below is ALWAYS the top line of the bass clef (A)...So...
if you learn to imagine the C clef whenever you see middle C, wherever it is,
you will always feel comfortable in both the treble and the bass clefs and
won't have to learn them as separate entities. The pitches are ALWAYS the same
C3 is always C3 the G line of the treble clef will always be G4, and the F
line in the bass clef will always be F3. The treble clef is really just a
fancy G and the two dots following the "ear-like" F clef show you which line
is F3. THE CLEFS CAN MOVE - the pitches they indicate don't change!